

MONTANA MELODY

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MUSIC: "Montana Melody", *The Best of Ballroom*, Ballroom Dance Orchestra & Marc Reift, available as a download from Amazon,

RHYTHM: Rumba

PHASE VI Average difficulty

FOOTWORK: Opposite (W's footwork in parentheses)

SPEED (slow 6-7%, or as desired)

SEQUENCE: INTRO A A B A A END

INTRODUCTION1-4 LOP WALL WAIT;; STOP & GO TO HANDSHAKE;;

- 1-2 *{wait}* LOP WALL wait;;
- 3-4 *{stop & go}* Ck fwd L, rec R raising L arm leading W to trn ½ LF, cl L, - (Bk R, fwd L, fwd R trng ½ LF, -); Ck fwd R shaping to W w/ R hnd on W's L sh blade, rec L leading W to trn RF undarm, cl R joining R hnds, - (Ck bk L, rec R, fwd L trng ½ RF und joined ld hnds to handshake WALL, -);

PART A1-4 TURKISH TOWEL MAN FACE LOD;; CROSS BODY TO FAN / MAN FACE WALL;

- 1-3 *{turkish towel M fc LOD}* Fwd L, rec R, cl L leading lady to alemana trn, - (Bk R, rec L, fwd & sd R, -); Bk R, rec L trng ¼ LF to fc LOD, sd R to M's VARS to R of lady, - (Fwd L trng RF, fwd R, fwd L to end beh M to his L in L VARS pos, -); Ck bk L, rec R, sd L to M's L VARS, - (Ck fwd R, rec L, sd R to M's R sd in M'S VARS pos, -);
- 4 *{x body to fan/M fc WALL}* Bk R trng RF leading W twd LOD, cl L to fc WALL, sd R, - (Fwd L LOD, fwd R trng ½ LF, bk L to fc RLOD in fan pos, -);

5-8 CURL; LADY BACK TO FAN; HOCKEY STICK;;

- 5 *{curl}* Fwd L, rec R, sm sd L, - (Cl R, fwd L, fwd R trng LF und joined hnds to end fcg DLW, -);
- 6 *{lady bk to fan}* Bk R, rec L, sd R, - (Fwd L LOD, fwd R trng ½ LF, bk L to fan pos, -);
- 7-8 *{hockey stick}* Fwd L, rec R, cl L, - (Cl R, fwd L, fwd R, -); Bk R trng 1/8 RF, rec L raising R arm to lead W to trn LF, fwd R DRW, - (Fwd L, fwd R trng LF und ld hnds, sd & bk L, -);

9-12 ½ BASIC; TO CONTINUOUS NATURAL TOP;;

- 9-12 *{1/2 basic to cont nat top}* Fwd L, rec R, sd & bk L to CP, - (Bk R, rec L, fwd R trng RF to CP, -); XRIB, sd L, XRIB cont trng, - (Sd L, XRIF, sd L cont trng, -); Sd L leading W to spiral LF under lead hands, XRIB, sd L cont trng, - (Fwd R spiraling LF to BJO, fwd L, fwd R cont trng, -); XRIB, sd L lead W under lead hands, cl R, - (Fwd L, fwd R spiraling LF, sd L, -);

13-16 CLOSED HIP TWIST; FAN; ALEMANA TO HANDSHAKE;; [2nd TIME LADY OVERTRN TO SHADOW]

- 13 *{cl hip twist}* Tng body RF sd & fwd L leading lady to open out, rec R, cl L leading lady to swivel ¼ RF, - (Swiveling RF on L stp bk R trng 1/2, rec L trng ½ LF, sm sd R & swivel ¼ RF, -);
- 14 *{fan}* Bk R, rec L, sd R, - (Fwd L LOD, fwd R trng LF, bk L to fc RLOD in fan pos, -);
- 15-16 *{alemana to hndshake}* Fwd L, rec R, cl L, - (Cl R, fwd L, fwd R swiveling to fc M, -); Bk R, rec L, sm sd R joining R hnds, - (Fwd L trng RF und ld hnds, fwd R cont trn, sd L to handshake, -); [2nd time Bk R, rec L, sm sd R leading W to overturn RF to shad, -];

REPEAT A TO SHAD WALLPART B1-4 ADVANCED SLIDING DOOR;; START ADVANCED SLIDING DOOR LADY SPIRAL; TO FAN;

- 1-2 *{adv sliding door}* Fwd L w/ RF body trn, rec R, sm step L beh R, - (Sd & bk R trng 1/8 RF, rec L, XRIF, -); Lower on L sliding R ft sd & bk, rise on L, sm fwd & across R, - (Sd L to lunge line, rec R, bk L to shad WALL, -);
- 3 *{start adv sliding door/lady spiral}* Fwd L w/ RF body trn, rec R, cl L, - (Sd & bk R trng to 1/8 RF, rec L, XRIF spiraling LF to fc DLW, -);
- 4 *{to fan}* Bk R, rec L, sd R, - (Fwd L to LOD, fwd R trng LF 1/2, bk L to fan pos fcg RLOD, -);

PART B (CONTINUED)5-8 PREPARE ALEMANA; AIDA; SWITCH ROCK; SPOT TURN;

- 5 *{prep alemana}* Fwd L, rec R, cl L, - (Cl R, fwd L, fwd R swiveling to fc M, -);
 6 *{aida}* Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;
 7 *{switch rk}* Trng LF sd L to fc ptr, rec R, sd L, - (Trng RF sd R, rec L, sd R, -);
 8 *{spot turn}* Thru R LOD trng ½ LF to RLOD, fwd L cont trn to fc ptr, sd R to BFLY, -
 (Thru L LOD trng ½ RF, fwd R cont trn to fc ptr, sd L, -);

9-12 THREE ALEMANAS TO BFLY;;;:

- 9-12 *{3 alemanas}* Fwd L, rec R, cl L, - (Bk R, fwd L, fwd R, -); Bk R, rec L, cl R leading W to
 ovtrtn to fc DLW, - (Fwd L trng RF und ld hnds, fwd R, fwd L trng RF to fc DLW, -); Sd L,
 rec R, cl L, - (Sd & fwd R spiraling LF to fc WALL, fwd L trng ½ LF, fwd R, -); Bk R, rec L,
 cl R, - (Fwd L und ld hnds, fwd R, sd L to BFLY, -);

13-16 SHOULDER TO SHOULDER 2X;;; ROPESPIN TO HANDSHAKE;;;

- 13-14 *{sh to sh 2x}* Fwd L to BFLY SCAR, rec R to fc, sd L, - (Bk R, rec L, sd R, -); Fwd R to BFLY
 BJO, rec L to fc, cl R shaping to W w/ slight RF trn to ld spiral, - (Bk L, rec R, sd L spiraling
 RF to M's R sd, -);
 15-16 *{ropespin to hndshk}* W/ ld hnds joined sd L, rec R, cl L, - (Moving beh M fwd R, fwd L,
 fwd R, -); Sd & bk R, rec L, cl R to hndshk, - (Fwd L, fwd R, sd L joining R hnds, -);

REPEAT A HANDSHAKEREPEAT A TO CPEND1-2+ SIDE WALK 3; THRU SIDE TO A HINGE; & HOLD,,

- 1 *{sd walk 3}* Sd L, cl R, sd L, -;
 QSS 2+ *{thru to hinge}* Thru R, sd L w/ slight rise & LF rotation, -, lower extending R ft RLOD &
 leading W to take extra stp, - (Thru L, sd R to CP, -, bk L well under body to hinge line R ft
 ptd to instep of M's R, -); Hold as music fades,,